

The New Roxette

www.theNewRoxette.com

ISSUE FIVE – APRIL 2009

John Otway

David Saw

Mike Carroll

Echo Studios

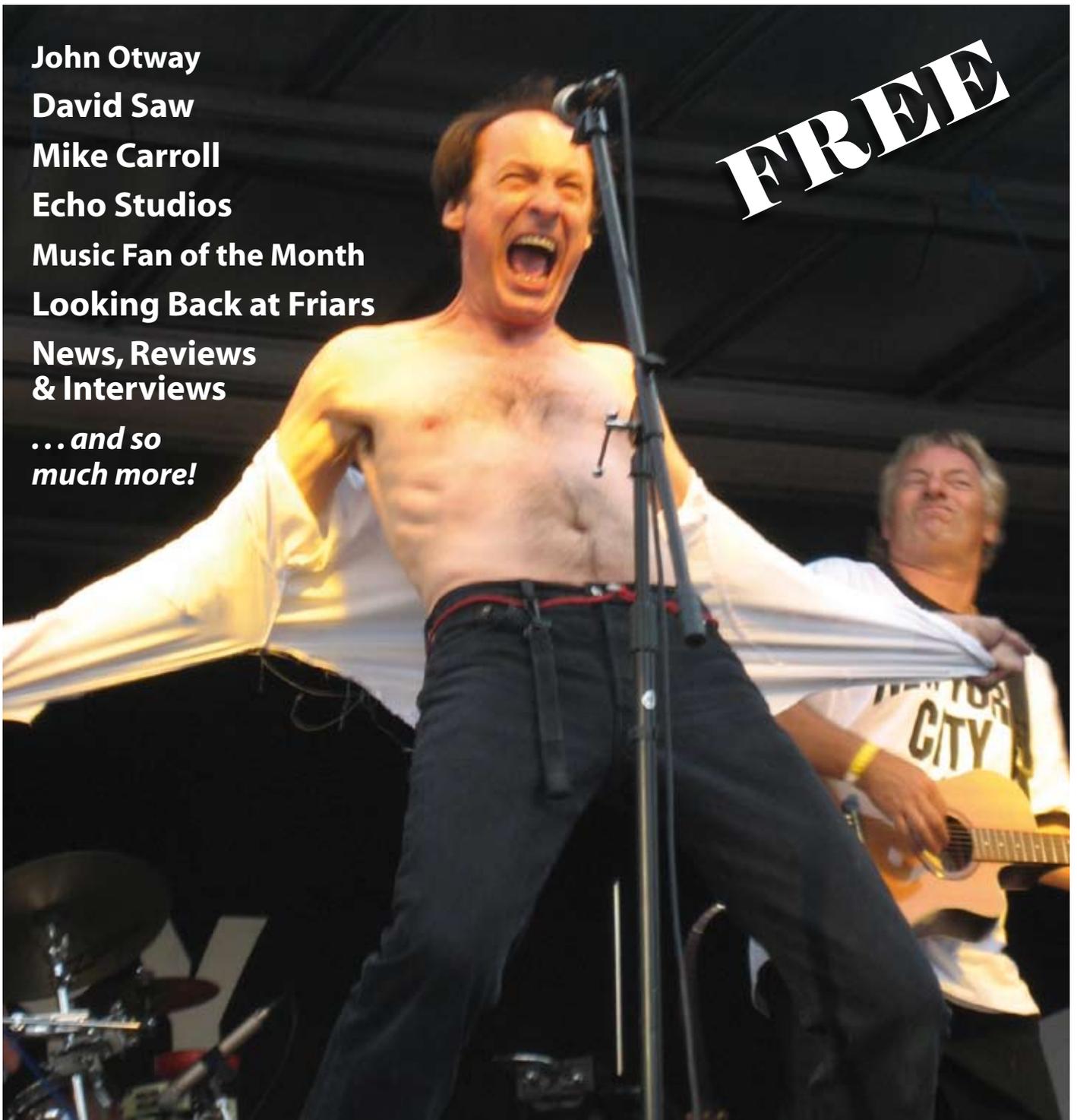
Music Fan of the Month

Looking Back at Friars

News, Reviews
& Interviews

*...and so
much more!*

FRIARS



www.theNewRoxette.com

Editorial:

Stuart Robb
Judy Pearce
Rick Pearce

Advertising:

Dennis Hall

Design:

Mike Payne

Website:

Anthony O'Sullivan

Contributors:

Richard Carr
Bob Cronin
Leon Gordon
Jamie Masters
Michael O'Connor

Photography:

Top Floor Photography
(John Otway)
Barry Keen (John Otway &
Willy Barrett)
Simon Fowler (Howard Jones)
Paul McCloy (The Observers)

Printing:

Driftgate Press

Contact:

e: office@AylesburyShowcase.co.uk
t: 07787 910 187

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Welcome to The New Roxette

WELCOME to issue five of **The New Roxette**.

We have another great magazine for you to delve into this month, with interviews from *Aylesbury favourite* **John Otway**, plus **Mike Carroll** and **David Saw**.

Don't forget to check out the official website too for the FULL interviews, plus the MYSPACE and FACEBOOK pages for all the very latest news and gossip.

Well, **The New Roxette** is growing from strength to strength, with nearly 13,000 'hits' being registered on the website www.theNewRoxette.com during February alone, and this is already showing signs of increasing, so thank you for your continued interest and support.

Don't forget – if you are a local business, or a band, and wish to ADVERTISE in **The New Roxette**, or tell us about your latest album, then simply drop us a line.

ADVERTS are already selling fast for the July '**Aylesbury Festival**' & August '**Hobble on the Cobbles**' New Roxette Special Editions – so please contact us TODAY to ensure you don't miss out on these fantastic opportunities as well.

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So until then ... have a fantastic month!

The New Roxette are pleased, and proud to announce that the Aylesbury Town Council have been so impressed with the launch and design of this new magazine, that they have agreed to offer a grant of a further £1000 to the team of **The New Roxette** for continued support and development; So a big thank you once again to all of them.



Mark Willis, Kevin Peters, Stuart Robb, Judy Pearce, Rick Pearce, Zulifqar (Tom) Ahmed, Brian Roberts, and Pat Jameson

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The New Roxette catches up with Mike Carroll & his Groov8

Today we've met up with Aylesbury-based vocalist and songwriter, Mike Carroll.

Thanks for chatting to **The New Roxette Mike ...**

So, please tell us a bit about yourself, and what first got you into music?

I grew up on the Elmhurst estate in Aylesbury but I'm now in Stoke Mandeville, married, lovely wife and two kids, and still obsessed with music. Like a lot of musicians – at least the ones I know – I'm a bit of an attention seeker and back in the mid to late 70's thought playing in a band would 'pull the birds' (to use the language of the time), but then that's when I was young, charming, handsome and politically incorrect! The first real band was 'As It Is' with some mates from the estate, including Pete Lumley who's still drumming around the town, Dave Simpson on vocals, the legendary, at least in his own mind, Richard Holmes, on guitar, and Geoff Hillyard on bass. We played such hot-spots as the Alfred Rose Community Centre Friday Night Disco, but eventually we went on as winners of the All England Boys Club band competition to support David Essex which was a great experience. By then I was getting into more serious music, especially West Coast type stuff, and formed 'Cruise' and got so far as to record a demo at Abbey Road for Muff Winwood, which for some reason didn't get picked up, possibly because that was when punk rock broke and we were doing a groove thing. After that came 'Roadie', then at the turn of the century, 'Spike', which is when I got together with Steve Hillier as a songwriter. So that's most of the bands I've been in up until now.

You've recently set up a brand new band? How has this come about and do you have any gigs lined up at the moment?

During 2007 myself and Steve went out performing our original songs at open mic nights around the area, and we got some great applause, so ever-hungry for praise we decided to get a band together, and I bumped into Ray Rowswell, who'd moth-balled his bass for a few years but was up for it – he used to be in bands in Aylesbury like 'The Stowaways' and 'The Prowlers'. Then Steve brought in our mutual mate Nigel Beaumont on drums, so we had a great rhythm section. We were looking for a sax player, mainly for solos, but through Ray we met Joe Kelly who'd been playing in 'Who's Got the Dog' as part of a horn section; he thought our stuff would sound great with horn arrangements so he marshalled a 4-piece together with some great players like Lee Buckingham on trumpet, Stormin' Norman on tenor sax, and Bob Cronin on trombone. He got the parts all scored, and here we are today – it's sounding great, in fact we've even persuaded Felix Ruiz to sit in with us from time to time on keyboard – he's an amazing player.

We've called ourselves **Mike Carroll's 'Groov8'** which is hopefully a bit memorable and signifies – there's eight of us – and what we do – we play cool grooves! We've got a couple of gigs lined up – on Sat 2nd May at Jardines, and in August at the Hobble on the Cobbles, but it's early days...

What else have you got coming up this year?

I'm also working with my niece Jess, who's carrying on the family tradition for attention seeking – and singing – she's got a terrific voice and looks great,



and she's already cut some great material – plan is to go out as a duo doing covers, and also, if we get it together, to do a few songs with the new band. But the focus is getting the new band on the road – getting gigs for an originals band isn't easy – there aren't that many venues.

Anything else you'd like to add?

Just thanks for letting me do the interview – I've really enjoyed it, and as a message to all your readers, please come along and see us, we need all the support we can get!

www.mikecarrollmusic.com

THE QUICK FIRE FIVE – please complete the sentence ...

My main musical influences are: – Steely Dan, Burt Bacharach, Joni Mitchell

My 'recommended One to watch', is: – Jess Carroll

My biggest success so far is: – yet to come!

My favourite ever gig is: – Rolling Stones, 1999 – and I'm not even a big fan

When I'm not singing, or writing songs, I'm: – enjoying family life

Many thanks Mike, we look forward to catching up with you and the band again very soon.

For the FULL interview visit the Official Website: www.theNewRoxette.com

The New Roxette NEWS ROUND UP



The organisers of this year's *Hobble on the Cobbles (Aylesbury Showcase)* have announced they are helping to raise money for the **Thames Valley & Chiltern Air Ambulance Trust**.

A direct and secure webpage has been set up online for any donations. If you enjoy the free music event and festival, then please donate as much, or as little as you can afford to this worthwhile charity. For FULL details, visit the website: www.justgiving.com/HobbleOnTheCobbles

Do you have any old FRIARS AYLESBURY flyers, tickets, photos, posters ... ?

If you do, please contact Mike, who would be very keen to hear from you ...

email: mike@aylesburyfriars.co.uk

To visit the Official FRIARS website: www.AylesburyFriars.co.uk

The New Roxette is on Twitter ... <https://twitter.com/theNewRoxette>

The Hop Pole in Aylesbury will be hosting their Easter Beer Festival on 10 April, with live music from **Abakus**.

The Mitre in Buckingham will be hosting their Easter Beer Festival on 10 April, with live music from **The Red Bullets**.

The Aylesbury Odeon will be screening the exclusive new movie 'FLIGHT 666' by 2009 Brit Award Winners (*Best British Live Act*) **Iron Maiden**. This 'Access All Areas' rockumentary follows the band across 50,000 miles, 5 continents and 23 concerts ... and in just 45 days! The movie will be shown at 7pm on Tuesday 21 April.

Ex *Jethro Tull* and *Blodwyn Pig* guitarist **Mick Abrahams** is up there amongst the greats of British blues rock guitarists. He has recently published his autobiography and will be signing copies at the Limelight Theatre (Aylesbury), when he performs there with the Mick Abrahams Band. Friday 24 April. For full details on this and all their other fantastic gigs and events visit: www.qpc.org

The Harrow, Aylesbury will be hosting a new Open Mic / Jam Session on the last Sunday of every month. (26 April, from 6pm). All musicians, All abilities, All instruments welcome! It's a place to network, meet other musicians and listen to some fabulous live music ... ***NOT TO BE MISSED***

Popular local covers band **HEAVY FEZ** play their very last gig on 1 May 2009, at The Aristocrat, Aylesbury. Join them to say farewell in style.

The **Aylesbury Civic Centre** have announced that the venue will stay open until the new Waterside Theatre opens Summer 2010. Hooray!!!

If you have any local NEWS, EVENTS or GOSSIP, please contact us at The New Roxette. www.theNewRoxette.com

NEW RELEASES

Bat For Lashes	– "Two Suns"	– 06 April 2009
Benjamin Taylor	– "The Legend Of Kung Folk Part 1"	– 06 April 2009
The Blockheads	– "Staring Down The Barrel"	– 06 April 2009
Doves	– "Kingdom Of Rust"	– 06 April 2009
Missy Elliott	– "Block Party"	– 06 April 2009
Depeche Mode	– "Sounds Of The Universe"	– 20 April 2009

* All information is correct at time of going to press.





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Aylesbury Vale Arts Council

JOHN OTWAY

We're here with local 'legend' John OTWAY.

Thanks for chatting to **The New Roxette John** ...

So, what can we say... You've already had **TWO UK hit singles**, were offered a **five-album deal**, were on the same label as **The Jam**, have toured non-stop it seems around the country over the past 30 years, written a book, appeared on TV including **Top of The Pops**, and **The Old Grey Whistle Test**, performed live at **The Albert Hall** and headlined **Hobble on the Cobbles** - Twice!

You even have your own **Motorcycle Club** named after you ...

What have been some of your biggest personal highlights so far?

There have been lots - and I think you've just mentioned some of the best. It is strange the way they've come in twos - Hits, Hobbles and now books.

"Beware Of The Flowers Cause I'm Sure They're Going To Get You Yeah" was voted as the 7th greatest lyric of all time in a BBC poll. Can you remember who was at number 8?

Sit Down by James

Do you still remember that 'magic' moment live on The Old Grey Whistle Test, when you fell off that amp? Was that the defining moment of your career at that time?

It still is the defining moment - Life before that was broadcast was different to life after. There were only three TV channels at the time and a huge percentage of the population watched The Old Grey Whistle Test. The night Willy and I were on, the programme followed the first TV showing of a Bond movie, so there were even higher viewing figures. The first show we did after it went out - there was this huge queue snaking around the venue and within a couple of weeks we were on Top Of The Pops, and I haven't done a sensible days work since!

You are known, not just for your music, but probably just as much for your energetic and somewhat dangerous on-stage performances, which has allowed you to build up such a dedicated and loyal fanbase.

Have the live shows become less energetic over time, or do you still go out and give each show 100%?

There's possibly a couple of the more daring/stupid things that I probably don't do as often as I used to, I can still do a pretty good somersault whilst playing a guitar though!

What do you like most, and least about touring/performing?

*I think most acts would say the same...
 Most: being on stage,
 Least: not being on stage*

What else have you got coming up this year? I see you're back at The Limelight Theatre in Aylesbury next month (8 May). Do you still like playing your 'home' town - even though you're now based in London?

I'm doing the Limelight twice this year, May with the band and September with Wild Willy Barrett. I've taken quite a bit of time off this spring to write my new book. There's quite a long Willy tour this autumn, then to launch the book ... I discovered that there is a small venue within the O₂ - So I'm planning an O2WAY gig!



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We have to just touch on The Otway World Tour – (that ‘almost’ happened in 2006!) ... So – what happened? Sorry – is it still painful to talk about??

Ow! That hurts! The new book covers the collapse of OT AIR in depth, so I've just had to re-live the whole thing, get out all the publicity and read, watch and listen to myself going on and on about what a marvellous idea it was. I think what went wrong was that the second big top-ten hit went to my head and I thought I could do anything, even fly round the world in my own jet!

Anything else you'd like to add?

I've just finished the first draft of my new book this week. I hope it is as funny as the first, I laughed a lot when I was writing it. I discovered

there is a 1,500 capacity venue at the O₂ Arena – so I'm hoping to launch the book there next February with an O2WAY gig. As the Civic Centre is still going to be open in early 2010, I might try and do something there as well...

I've got shows at the Limelight this year 8th May with the band and 11th & 12th September with Wild Willy Barrett.

**THE QUICK FIRE FIVE –
please complete the sentence ...**

You should come to an Otway gig because: – *You'll come away thinking "there is hope for me yet!"*

My biggest mistake/regret was: – *It used to be putting 'Beware Of The Flowers' on the b-side of 'Really Free'; it is now putting the deposit on an Airbus 340!*

My biggest success was: – *Number 9 Hit followed by Number 7 Lyric*

My favourite ever gig was: – *Got to be both Hobble on the Cobbles both times. There is nothing cooler than filling the Market Square of your home town.*

Beware Of The Flowers because: *I'm Sure They're Going To Get You Yeh!*

Many thanks John, good luck with the new book, and we look forward to catching up with you and the band again very soon.



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Echo Studios launches new website

Echo Recording Studio is pleased to announce the launch of its new website this month, at www.echostudios.org.uk

The Buckingham based studio first opened its doors in June 2007 and has since attracted acts from all over Buckinghamshire and the surrounding counties. Jamie Masters, Echo Studio's resident engineer / producer, commented:

'I'm really proud of the studio and the quality of work that's been recorded here in the last eighteen months, and it's about time we had a website that properly reflects what we do.'

The comprehensive website includes samples of music recorded at Echo, session pictures, and details of the ever growing collection of vintage instruments that can be found in the studio. It also describes the 'Studio Deals' that are on offer, where you can join the mailing list and be the first to hear about new studio deals and last minute downtime.

Set half a mile from the town of Buckingham, Echo Studios is a peaceful and relaxing space to record in. Each of the rooms have views overlooking the countryside and plenty of natural light, but its comfortable feel has as much to do with the ethos of the studio, as Jamie explains:

'Being a musician myself, I've experienced studios where you feel as though you're intruding just by being there! I wanted Echo to be musician friendly, irrelevant of your experience or standard of playing, a place where you can feel at home.'

Perhaps this is why Echo finds itself catering for both album projects by established artists as well as demos for younger acts who are keen to develop their own sound. Recently completed projects have included Bernie Marsden's latest album 'Bernie Plays Rory' (in which the guitarist pays tribute to one of his earliest influences Rory Gallagher), The Red Bullets 'Echo Sessions' EP, and a new album from Bobby Wotnot, 'Front Room Laptop Drama'.

Log on to www.echostudios.org.uk for more information, or contact Jamie at the studio on 01280 823158 or email info@echostudios.org.uk

Review

John Zealey Homing Device

A new spiritual direction for John Zealey in his latest recording.



In this home produced album John plays all instruments with the exception of some additional guitar by John Belson on one track and backing vocals by Hannah Zealey on a further two. Horizon wide and deep to match, the sound has an 80's electronic feel in places and carries influential traces of Bowie, Lennon and Gabriel.

Self discovery and exploration of faith are covered in *Unused Gift* and *Guide Me*, which also deals with the possible scaring off of friends as a result.

To Be Undone has a harsh piano and electronics and the aforementioned guitar by John Belson while *You are So Welcome Here* and *Three* are semi acoustic songs guided by string samples.

This is a brave and interesting release from John covering the difficult subject of religious faith, his discovery of said topic and the risk of alienation in his fanbase.

Finally, I really laughed over the line about the non existence of Richard Dawkins and I'm sure he would too!

www.zealey.co.uk

MUSIC FAN OF THE MONTH



Mike O'Connor

What was the first gig you attended and where was it?

The Wombles at Rabans Lane, Aylesbury around 1974/1975. Honestly!!! First 'real' gig was Siouxsie and The Banshees at Friars in 1979.

What music are you currently listening to?

I'm an old fart musically very entrenched in the past, but I am always willing with new music, but most of it offers nothing new to me. I am listening to Doves presently and I heard some Rilo Kiley that I liked. Also The Red Light Company's current album is quite good. There's a lot going on there.

Any new bands that we should be listening out for?

Locally I've no idea, but I listen to new music without prejudice when I can, I have been taken with the RLC (as above) who I discovered by accident.

Have you heard of Hobble on the Cobbles?

Yes, I remember it from the 1970s when it was an extension to the Aylesbury Carnival and a glorified p... up! It's good that it's back!

Who would be your dream headliner?

Pink Floyd won't happen! Seriously a one-off full reunion gig with Marillion and Fish supported by Otway and Barrett. That would be SO Aylesbury!

Which band/artiste do you wish you had seen?

Slade

What was the last gig you attended?

Sailor at Milton Keynes Stables, December 2008.

What do you think of the current live music scene?

Hard one for me, as I don't really explore and generally only go to gigs by established (mostly) acts or stuff I really like.

What were your musical highlights in 2008?

OMD at the Roundhouse, Howard Jones at the Indigo2

What are you looking forward to musically in 2009?

Mott the Hoople's reunion gigs at Hammersmith.

Where's Keith?

If you see Keith in any pubs or music venues around town, (buy him a drink) and get your photograph taken with him.

Email the photo with the date/location of sighting to us at 'Where's Keith' - and email to: office@AylesburyShowcase.co.uk and if we publish it you will be the lucky recipient of a free CD, AND of course you'll be featured in **The New Roxette** as well.

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Keith with 'The Observers'

Looking back at Friars ...

THE SLITS

APRIL 19TH 1980

A special evening. Arrived late but still in time to catch the end of the Nightingales set. They were playing difficult music with their backs to the audience. There was some heckling going on and the big question was what did the complainers expect? Surely not more punk clichés?

Creation Rebel unleashed huge dub sounds and rhythms on us with some occasional, barely audible percussion from Ari Up. Downstairs grooving to the music I looked round and saw a smiling David Stopps doing the same. They were colossal, magnificent and personally only exceeded by a Tackhead

show years later at the Town & Country, featuring Adrian Sherwood's looped chanting monks and guest contributions by Wobble and Keith Levene.

To continue on the theme of magnificence, The Slits had all bases covered. The vertiginous roar of their early days was long gone, as were Palmolive and Budgie. Their replacement was Bruce Smith from The Pop Group who was superb and could play melody lines on his drumkit. Tessa was rock solid on bass and between them they created a massive foundation allowing everything else to flow freely. Viv Albertine pushed things forward with her insistent, sharp, scratchy guitar rhythms which had proved so effective on Cut the previous year while Ari's whoops and warbles completed

the huge primitive / sophisticated other worldly sound, redolent of some tropical jungle paradise. Could this be how pop music sounds in the Garden of Eden?

For an encore the rest of The Pop Group trooped on stage and the whole ensemble crashed through a gloriously shambolic In The Beginning There Was Rhythm.

This really was an amazing night, a personal musical highlight and an object lesson in the vital importance of the rhythm section. There were probably people there who will disagree, but who said music had to be an objective thing? Coincidentally there are features on both The Slits and The Nightingales in the current Mojo, and they are both recording again...



by Bob Cronin

For Jazz lovers, April is a very busy month. The **Limelight Theatre** at the **Queens Park Art Centre** hosts the award winning and busy saxophonist Alan Barnes on the 3rd. Alan Barnes is the type of musician that enthusiasts can follow from performance to performance and hear something extraordinary and new each time, as he is constantly involved with different projects. Another regular musician with the BBC Radio Big Band over the years, Alan can be seen and heard with his own bands as well as sharing the spotlight with some of the UK's finest talent.



The first annual **Oxford Jazz Festival** (9-12 April) is taking place over the Easter Bank Holiday weekend within some of the most prestigious venues of the city. Vocalist Ian Shaw, twice winner of the BBC Jazz Award headlines the festival and performing the Oxford Union Debating Chamber. Lyricist and vocalist Gwyneth Herbert with her rich voice can be seen performing at the North Wall Arts Centre and the much in demand saxophonist Julian Siegel is playing at the Jacqueline du Pré Music Building. Local star Sophie Garner (Perrier Jazz Award - Jazz Vocalist Of The Year) is performing on Sunday, April 12th supporting Ian Shaw. The Blake's Heaven Big Band (featuring local lead trumpet player Paul Gardner and trombonist Bob Cronin) are

performing on Friday the 10th at the Wesley Memorial Church and providing entertainment as part of the JazzFactor competition. For more information and a chance to hear some of the featured artists on the OxJazz Music Player go to www.oxfordjazzfestival.com

Thursday nights at the **Mendoza Cafe Bar** brings to its stage Seed with Steve Evans (2nd), Blue Velvet (9th), Luke Ford (16th), Blues & Tune (23rd) and Mr. Charlie (30th). Mendoza's is now one of the few live music venues in the town centre of Aylesbury featuring original and non-pop oriented music, so please support your local talent.

The Stables in Milton Keynes hosts the magnificent voice of Clare Teal (3rd) and if you like Harry Connick Jr., then consider pianist and singer Joe Stilgoe (15th). Legendary Trad Jazz Trumpet player Kenny Ball and his Jazzmen (19th) is in their 50th year of touring and for lovers of Trad Jazz another chance to catch them. If you like a mixture of jazz and rhythm & blues, check out the iconic Georgie Fame (23rd). Soul singer Ruby Turner who recently released her album "Live at Ronnie Scotts" is featured on April 24th.

A little further away, the **Cheltenham Jazz Festival** (28th April - 4th May) helps us ease into May with another festival and many of the shows provide food and accommodation packages. There are eleven shows to finish off the month of April with exceptional talent (Lizzy Parks, Mica Paris & Ian Shaw with The Ruach Mass Choir, Soul Jazz Orchestra) leading into the 1st of May with Hugh Masekela. More in the May edition of The New Roxette, go to www.cheltenhamfestivals.com for up to date information.

Blackwater Blog

words by Leon Gordon

This month we're pleased to be talking with George Eason, founder of thriving London event/promotion company Showcase:LIVE.

How did Showcase:LIVE come to be?

It first started 2 years ago, working for a tourist orientated radio station in Spain and I was interviewing artists for my show. I interviewed a particular artist and soon became good friends with them. He had no contacts in the industry, no representation, so to get him a gig, I decided to book a venue, book some other acts, started up a Myspace and invited a few people down and it's all grown and gone from strength to strength from there.

Being 21, its quite a young age to own such a successful promotion company, what is the key to your success?

It was never my intention to start a company ... there wasn't a day that I woke up and decided to be a promoter. It was more a case of 'Lets try this' and 'Maybe that could work'. I'm doing it because I love music and bottom-line want to promote acts and raise their awareness more than anything else.

What's the biggest challenge you've faced in the world of promotion?

My biggest worry or concern for each event is the uncertainty of the numbers that will turn up. You can have a great line-up - all the support, promotion and hype behind an event and still not sell out.

You've met a lot of well known acts from Lemar to reggae songstress Ava Leigh, have you ever been startstruck by anyone?

I have met a lot of acts, and even more during my time working for the radio station in Spain but I've rarely been star struck. There have been people I have been really excited about meeting or interviewing, they were acts that I loved musically.

After already attracting JLS to promote Showcase:LIVE what do you see for the future?

JLS actually performed for Showcase:LIVE twice before they entered X Factor, so that's where the support comes from. I still speak to the guys, and am proud of their success.

Who would you most like to see perform at your events?

I love Justin Timberlake and Pink, but don't think they would ever be available, ha.

It seems like you're in a very prominent position right now, any advice to anyone aspiring to start a promotion company?

I don't really feel I'm in a position to give advice right now to be honest.

www.showcase-live.com

www.Myspace.com/showcasespace

Also new this month is a very strong album from local music stalwart Remiss titled *Silent Minds* - this album is a definite benchmark quality and content wise for any aspiring MC's.

Join us next month as we take a further look into the local scene.

DAVID SAW



– since I was 8, so I just kept writing songs and meeting people until it paid off. It has been a hard road and there's been some tough times, but the last 5 years have been amazing. I have been on stage with Sting, James Taylor, Carly Simon, Brian Wilson, Billy Joel, Jimmy Webb, and to get to hang out with these people is amazing!

Your latest album "Broken Down Figure" has received a lot of fantastic press and coverage already. What was the inspiration and story behind this record?

I just really wanted to make an album that was mellow and not over produced. Most of the songs on here are about relationships and friends.

Talented singer-songwriter and guitarist David Saw chats to The New Roxette about life in the US (after moving from Aylesbury), live gigs and his latest album release "Broken Down Figure".

Hey David; Some of our older, regular readers may remember you performing in the popular Aylesbury band 'Some Like It Hot'... It probably seems like a lifetime ago now, but what's been happening with you since then...?

Some Like It Hot, that was when I was 16! Where does the time go? Since then, so much has happened. I've always wanted to do music

You're currently touring with Ben Taylor (the son of Carly Simon and James Taylor). How did that come about, and where did you guys meet?

Ben and I have been best friends for 5 years. We met in London at a show and Ben asked me to come out to the States and work on some music.

You've already performed at the Royal Albert Hall, New York's Carnegie Hall, and of course Glastonbury ... Do you have a favourite gig (that you've played at) so far & why was it so special?

I have to admit the Carnegie Hall gig was amazing because it was for the rainforest, and to

be on the same stage as Sting and James Taylor was so cool!

We hear you and Ben will be performing at Aylesbury's Hobble on the Cobbles Festival this August. Must seem a bit weird to be playing Aylesbury Market Square again, following the likes of New York, London, Glastonbury et al.

Are you looking forward to playing to your 'home crowd'?

It's funny because I played there when I was 16 and I'm excited about playing the show, plus I get to see my folks and drink tea!

What else have you got coming up this year?

Where do I start ... at the moment I'm out on tour in the States when that's finished I come over to the UK to do a short tour, then back to the States to work on an album with Carly Simon which I'm producing with Ben. At the same time we are also working on his next album, then some summer festivals, then I start my next album!

www.myspace.com/davidsaw

Many thanks David, good luck with the album, and we look forward to catching up with you and Ben at Hobble on the Cobbles this summer.

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