

The New Roxette

www.theNewRoxette.com

Meets:



Hi Guys, please tell our readers about yourselves...

We formed the band with just Seb, Oran and Alex in August 2013. After one practice for Alex to learn the songs written by Seb and Oran, we played our first gigs in August 2013 in Jacksonville, Florida, where we were visiting Seb who was there receiving proton therapy for his cancer (hence the eye patch, there's no eye underneath it! Plus, the eye patch looks great on stage!). Since then we've released an EP and have been playing mostly around Bucks – we've got a nice group of dedicated followers too!

Our music isn't like anything we know, but the main influences of Oran and Seb, who do most of the writing tends to come from Arctic Monkeys, Radiohead and Blur.

What has been your biggest highlight so far this year?

Our biggest highlight this year has to be our gig in Shoot Pool on the 11th April. With the help of DreamChaser Entertainment, we hoped to try out a massive push for original music and it turned out a huge success! The place was absolutely packed, we had an amazing time, and we feel we made a difference in the progression to making Aylesbury a thriving town for live, original music.

How do you feel about being invited to perform at Hobble on the Cobbles this year?

Absolutely thrilled! We left for Florida on the day of Hobble on The Cobbles last year, with hopes to get ourselves to a level where we're good enough to play the year after, and here we are!

Is there anything you would like to share with our readers?

We'd like to announce that we've been joined by the wonderful voice that is Ruby Lewis. She adds another dimension to our music which we love! And she has cool shoes. Oh and Oran had a haircut. And Seb got the all-clear from cancer.

What else are you looking forward to this year?

We're planning on returning to the studio to get our EP properly mastered, and perhaps add some female vocals!

What other bands are you following at the moment?

We've played with a couple of amazing bands recently: *The City Is Ours*, *SinFiction* and *Without Reason* being a few of them – definitely worth seeing live if you get the chance.

What has been the most embarrassing live moment so far in your career?

Is there anything you can tell us?

We like to start with a big, loud, powerful intro.

Once, after being introduced, crowd cheering, ready to go, we started the intro, and Oran started looking round at us... Turns out he had the bass guitar volume turned all the way off and our big intro sounded like a shambles...! Other than that our gigs have been relatively smooth, apart from when Seb knocks things over on his blind side – mic stands, cymbals, guitar cases, small children, etc. (The last one might not be true!)

Is there ANYTHING else you would like to add, or share with our readers?

Sometimes people that LIKE us on Facebook have the opportunity to win exciting things, like a paid for dinner with the band!

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www.callowsaints.com

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