

# The New www.theNewRoxette.com Roxette

Meets

# palahniuk

[www.myspace.com/palahniukmusic](http://www.myspace.com/palahniukmusic)

**Hi Guys, thank you for taking the time to chat to The New Roxette.**

**Please can you sum up in a few words who are Palahniuk?**

*Palahniuk were formed in 2007 from frustrations with the state and offerings of the current music industry. We wanted to play something that we would want to hear, to express our lives and lessons, to offer advice to people in the same situation - that there is always a way out.*

*Soulful, screaming, passionate and melodic, heavy and upbeat to cinematic and orchestral Palahniuk lives, loves and breathes music to its very core.*

**Please tell our readers what your band have been up to recently?**

*We've recently undergone a change in our line-up and since then have worked on some brand new songs and sounds. Along with this we've been discussing and confirming the details for our next EP (track listing, release dates, artwork etc).*

*There has been a really positive response to our music over the past couple of years, the results of which are coming through thick and fast (and we're keeping quiet on the news, no details for you just yet!). Because of this we're stepping up rehearsals and constantly meeting to work out improvements and our next stage as a band.*

**What have you got planned for the rest of the year (e.g. 2012/2013)?**

*We'll be recording our next EP at the brand new 'Roll & Rock' studios in Tring, in conjunction with this we'll be working on a music video with the very talented director Sean Scott.*

*We're regularly working on new songs and improving the old ones and all subscribers to our mailing list should expect to see some exclusive tracks and live recordings shortly.*

*With gigs, we're heading into the cities (continuing on from last year before our reform) and more mainstream venues with offers coming through to support signed and well-known artists. Of course we'll still be gigging locally but the performance and vibe the audience gets at a dedicated music venue is incomparable and really worth going to.*

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**You are performing at The Aylesbury Festival Weekender this summer, how do you feel about being invited to take part in this fantastic free annual event, and what can the audience expect from your set if they've not seen/heard of you before?**

*We love the idea of keeping music alive in Aylesbury and list this as one of our passions. It's an honour to be asked to play the Festival and with so few venues supporting original bands/music in Aylesbury we're thankful that this event is around.*

**Say you become signed and super-famous within the next few months. What would you use your new-found fame to do?**

*We would use this new fame to get our music out there so **everyone** could enjoy it and enjoy music in general. We would also use fame to help promote awareness of fair trade (akin to Chris Martin), humanitarian aid and sustaining us as a species and the planet.*

*It sounds clichéd but having fame means people listen to you; have something worthwhile to say that will change the world in a positive manner.*

**As a band what has been your most memorable moment so far?**

*Last year we played the Cavern Club in Liverpool. Being huge Beatles fans this was possibly one of the best gigs we've ever had. The room was packed and the whole crowd were singing the songs and dancing like it was going out of fashion.*

**Please tell us something EXCLUSIVE, SECRET and/or of INTEREST about Palahniuk, which you don't normally get to talk about in an interview!?**

*I guess it's about our dedication to music! We've really made music our life and passion, getting the band out to the wider world is our main aim and we're not stopping!*

*The more you see established bands perform the more you think 'I want to do that' and the more you realise that you have to dedicate so much of your time to it. It's not a negative state, you're involving yourself in something you love so it's still fun. You just have to put in a lot of hard work in order to better yourself and attain that goal; that's what we're doing each practice and each gig.*

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**When you're not performing live yourself, do you actually get much time to see other bands or artists perform? If so, (besides yourselves), is there anyone you can recommend our readers should also check out?**

*If there's someone we're really keen to see then we make time, you have to see other artists to get inspiration and to set yourself targets based on really experienced musicians.*

*We're seeing **Feeder** later this year and, as we've seen them live before, can thoroughly recommend them. **Paul McCartney** has been a highlight, for the whole energy of the crowd and stage performance, **Travis** are sublime, **Incubus** are fantastic and we really want to check out **Toploader** – After listening to 'Only Human' we have this new-found respect for their song writing ability.*

**Do you have any celebrity friends/fans?**

*Well, we have a lot of love from industry insiders – They're the important people as they're the ones who will give us the dream job of being paid musicians! I don't think you can call them celebrities in that sense.*

*Once we start supporting the signed bands we'll be picking up a few famous fans ; ) so we'll keep you updated!*

**That's great, thanks again for chatting to **The New Roxette**, and we'll look forward to seeing you at the festival. (1pm on Sunday 22<sup>nd</sup> July).**

**So, finally, what is the best website address for your band, so our readers can join your mailing list etc?**

[www.palahniuk.co.uk](http://www.palahniuk.co.uk)